

Marc Anthony-Polizzi Liz West

Teacher: Simone Williams

Lesson Title: Color Installation

Grade: 8th

Brief History: History: “Installation art is a term generally used to describe artwork located in three-dimensional interior space as the word "install" means putting something inside of something else. It is often site-specific - designed to have a particular relationship, whether temporary or permanent, with its spatial environment on an architectural9.1.8B. Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Standards: 9.1.12.F, 9.2.12.L, 9.3.12.B, 9.4.12.C

Goals: Create a walk through color installation

Objectives:

Students will know what monochromatic color schemes are in order to collect the right materials

Students will learn what installation art is and how to construct an installation. Student will learn how to think of art in a more abstract way.

Students will know what an installation is and the process to creating an installation piece and will have the opportunity to work on large surfaces and collaborate with other students.

Requirements: Hand in item placement sketches

Recourses/Materials/Visual Aids:

Artist examples

Student examples

Supplies/Materials:

Large surfaces (dry wall, board or cardboard)

Acrylic paint

Paint brushes

Found objects

Elmer’s glue

Super glue

Hot glue gun

Teacher Preparation:

Class color or pattern

All mark making supplies and tools

Lesson presentation

Artist lecture and PowerPoint

Extra found objects

Large surfaces (dry wall, board or cardboard)

Approval from principle, staff

Critique/Evaluation/Assessment:

Extensions: Second peer drawing, free draw

Time Budget: 3 Weeks (45min class)

Day 1: Introduction of Marc Anthony-Polizzi and Liz West and Color installation project

Day 2: Lesson outlined and explained. Class colors or pattern decided

Time to find objects.

Day 3: Marc Anthony-Polizzi and Liz West refresher. Found or desired materials due.

Sections laid out

Group item placement hand outs

Day 4: Studio Day

Sketching and collecting items

Time to find last minute objects around school and outside

Day 5: Studio Day

Beginning of in class work on large surfaces.

Week 2

Day 1: Studio Day

Day 2: Studio Day

Day 3: Studio Day

Day 4: Studio Day

Day 5: Studio Day

All items on surfaces need to be placed and secured.

Week 3

Day 1: Studio Day

Day 2: Classes meets in art room first then walk to auditorium to begin construction of installation.

Day 3: Continue to construct installation.

Day 4: Final day to work on installation.

Day 5:Family, friends and staff invited to walk through installation.

Vocabulary: Installation art, Site specific, Focus

Safety Concerns: Hot glue gun, construction of installation

Bibliography/References:

<http://www.theartstory.org/movement-installation-art.htm>

<https://mymodernmet.com/what-is-installation-art-history-artists/>