 

Teacher: Simone Williams

Lesson Title: Primary Portraits

Grade: 8th

Brief History: A portrait is typically defined as a representation of a specific individual, such as the artist might meet in life. A portrait does not merely record someone’s features, however, but says something about who he or she is, offering a vivid sense of a real person’s presence.

Standards: 9.1.12.A, 9.1.12.G, 9.2.12.C, 9.4.12.D

Goals: Draw a portrait of themselves or someone else only using primary colors and black and white

Objectives:

Students will create a portrait using only what they know about the form of their faces

Students will draw the facial details and contour of a classmates face

Students will be able to distinguish the contour, facial features and lines of a face by observation

Requirements: Artist of the day exit card, Hand in peer portrait

Recourses/Materials/Visual Aids:

Artist examples (Piet Mondrian, Jacob Lawrence)

Student examples

Supplies/Materials:

 Charcoal paper

 Red/blue/yellow/ black/ white pastels

Teacher Preparation:

 PowerPoint of artist examples

 All supplies

Critique/Evaluation/Assessment: Class discussion on use of colors

Extensions: Full figure drawing, free draw

Time Budget: Week (45min class)

 Day 1: Introduction of lesson

 Presentation of artist work

 Brief primary color refresher

 Pictures taken for portraits

 HW: Take picture for portraits

 Day 2: Studio day

Schematic of face demonstration

 Day 3: Studio day

 Day 4: Studio day

 Day 5: Studio day first 20 minutes then critique and discussion for the rest of class

Vocabulary: Primary colors, Value, Portrait, Highlight, Contour, Schematic

Safety Concerns: None

Bibliography/References:

<https://www.metmuseum.org/toah/hd/port/hd_port.htm>

<https://artclasscurator.com/color-in-art-examples/>